

オーケストラ編成による仏教音楽の製作

「花みずき」

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私の研究テーマは、「オーケストラ編成による仏教音楽の製作」です。今回の「花みずき」は式典中の演奏は勿論のことですが、一つの独立した宗教音楽作品として演奏会形式でも発表できる作品に仕上げました。

古典的なオーケストレーションをもとにした2管編成のオーケストラ作品です。楽曲は、緊張感のある荘厳な雰囲気を醸しだし、同時に現代的な新しさも取り入れ立体的な構造を創っています。

楽器編成は、フルート2、オーボエ2、クラリネット2 (in Bb)、ファゴット2、ホルン4 (in F)、トランペット2 (in Bb)、トロンボーン3、チューバ、ヴァイオリン、ヴィオラ、チェロ、コントラバス、そして打楽器です。

〈キーワード〉

仏教音楽

オーケストラ編成による仏教音楽

花みずき

安村好弘 作曲

Adagio

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I. II.
Horns in F

III. IV.

2 Trumpets in B \flat

I. II.
Trombones

III & Tuba

Timpani

Glocken spiel

Adagio

1st Violines

2nd Violines

Violas

Violoncellos

Doublebasses

オーケストラ編成による仏教音楽の製作

18

オーケストラ編成による仏教音楽の製作

Fl. ¹⁰

Ob.

Cl.

Bsn.

I. II.

Hrns.

III. IV.

Trp.

I. II.

Trbs.

III. Tuba

Timp.

Gls.

I.

Vns.

II.

Va.

Vcl.

Db.

13

Fl.

Ob.

Cl.

Bsn.

I. II.

Hrns.

III. IV.

Trp.

I. II.

Trbs.

III. Tuba

Timp.

Gls.

I.

Vns.

II.

Va.

Vc.

Db.

13

オーケストラ編成による仏教音楽の製作

[illegible]

19

Fl.

Ob.

Cl.

Bsn.

I. II.

Hrns.

III. IV.

Trp.

I. II.

Trbs.

III. Tuba

Timp.

Gls.

I.

Vns.

II.

Va.

Vc.

Db.

19

オーケストラ編成による仏教音楽の製作

This page displays an orchestral score for measures 22, 23, and 24. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and ties. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords and moving lines. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes. The percussion section (Timpani, Gong) includes sustained notes and a gong strike at the end of measure 24. The score is divided into three systems, with measures 22, 23, and 24 clearly marked at the beginning of each system.

Fl. 22

Ob.

Cl.

Bsn.

I. II.

Hrms.

III. IV.

Trp.

I. II.

Trbs.

III. Tuba

Timp.

Gls.

I.

Vns.

II.

Va.

Vc.

Db. 22

24

オーケストラ編成による仏教音楽の製作

28

Fl.

Ob.

Cl.

Bsn.

I. II.

Hrns.

III. IV.

Trp.

I. II.

Trbs.

III. Tuba

Timp.

Gls.

I.

Vns.

II.

Va.

Vc.

Db.

28

The image displays a page from a musical score, specifically measures 28 through 30. The score is for a large orchestra, with parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns I & II, Horns III & IV, Trumpet, Trombones I & II, Tuba), percussion (Timpani, Glockenspiel), and strings (Violins I & II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings like *mf*. The page number 28 is indicated at the top left and bottom left of the score.

26

オーケストラ編成による仏教音楽の製作

This page shows measures 34, 35, and 36 of an orchestral score. The music is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. Measure 34 begins with a key signature change to one flat (B-flat major or D minor). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (I. II. Hrn., III. IV.), Trumpet (Trp.), Trombones (I. II. Trbs., III. Tuba), Timpani (Timp.), Glockenspiel (Gls.), Violins (I. Vns., II.), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written for a full orchestra, with multiple staves for each instrument family.

37 rit.

Fl.

Ob.

Cl.

Bsn.

I. II.

Hrns.

III. IV.

Trp.

I. II.

Trbs.

III. Tuba

Timp.

Gls.

I.

Vns.

II.

Va.

Vc.

Db.

37

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Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

I. II. Hrms. *mf*

III. IV. *mf*

Trp. *mf*

I. II. Trbs. *mf*

III. Tuba *mf*

Timp. *mf*

Gls. *mp* *mf*

I. Vns.

II. Vns.

Va.

Vc. *mf*

Db. *mf*

43

Fl.

Ob.

Cl.

Bsn.

I. II.

Hrms.

III. IV.

Trp.

I. II.

Trbs.

III. Tuba

Timp.

Gls.

I.

Vns.

II.

Va.

Vc.

43

Db.

オーケストラ編成による仏教音楽の製作

56

Fl. *mf* *cresc.*

Ob. *cresc.*

Cl. *mf* *cresc.*

Bsn. *cresc.*

I. II. *mf* *cresc.*

Hrns. *cresc.*

III. IV. *cresc.*

Trp. *mf*

I. II. *mf* *cresc.*

Trbs. *cresc.*

III. Tuba *mf* *cresc.*

Timp. *mf* *cresc.*

Gls. *mf*

I. *mf* *cresc.*

Vns. *mf* *cresc.*

II. *mf* *cresc.*

Va. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

45

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

I. II. *f* *dim.* *p*

Hrns. *f* *dim.* *p*

III. IV. *f* *dim.* *p*

Trp. *f* *dim.* *p*

I. II. *f* *dim.* *p*

Trbs. *f* *dim.* *p*

III. Tuba *f* *dim.* *p*

Timp. *f* *dim.* *mp*

Gls. *f* *mf* *mp*

I. *f* *dim.* *p*

Vns. *f* *dim.* *p*

II. *f* *dim.* *p*

Va. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Db. *f* *dim.* *p*